A Newsletter for the Friends of the Cedarburg Foundation

Ninth Edition Spring 2007

Cedarburg Foundation Grant to Improve Scout House

The Cedarburg Boy Scout House in Boy Scout Park near Riveredge Drive and Bridge Road would be given a major make-over under a project initiated by the approval of a grant by the board of the Cedarburg Foundation at its Dec. 5 meeting.

The board voted to approve a \$25,000 grant to be paid over five years. Mal Hepburn, past president of the foundation, said that the entire project was estimated to cost \$250,000 and he envisioned community support for the rest of the money.

As laid out in preliminary drawings by architect Don Stauss, the nearly half-century-old Boy Scout House would get an exterior renovation. This would include a new roof to give the house a larger gabled look, and new doors.

Within the building, a moveable divider wall would be installed in the main hall to allow for breakout meetings. Also the kitchen would be refurbished. The "footprint," or area of ground covered by the building, would remain the same. To the north of the Scout House, a stone seating circle would be installed and landscaped for the use of Scouts as well as ice skaters who visit the park in winter.

Hepburn said that the Scout House was built in the earily1960s as a concrete block

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Edward Rappold Recognized for Saving Images of Old Cedarburg

Edward A. Rappold, whose collection of historic Cedarburg photographs has kept Cedarburg's pioneers, their buildings and their lifestyles alive and available for the future, received the fifth annual Civil Award of the Cedarburg Foundation on Feb. 1.

More than 250 wellwishers attended the foundation's Civic Celebration at the Cedarburg Cultural

Center. Ed and his wife Alda, who were married in 1941, were at the center table with their daughter, Lynn Hamblin and her family from St. Paul, Minn. Another daughter, Gail Hoffman of St. Louis, Mo., could not attend.

Ed Rappold was brought as an infant to Cedarburg after his birth in 1919, and the family moved into a quarried stone house built in 1865 by Ed's great grandfather, Eilert Stallman, across Columbia Road from the Columbia Mill. The mill site is now occupied by Ozaukee Bank.

He and Alda both attended Cedarburg High School. Even before high school Ed had joined the school camera club and he began snapping pictures around the town with his folding Kodak, a camera he still owns.



Alda and Edward A. Rappold are pictured in front of a display of images from Ed's collection of photographs on the evening of Ed's receiving the annual Civic Award of the Cedarburg Foundation. The event was held at the Cedarburg Cultural Center on Feb. 1.

In 1939, Ed opened a photograph studio on Washington Avenue just northeast of Immanuel Lutheran Church. When Cedarburg residents brought him old photographs to be copied, he would ask permission to keep a print and negative.

Thus began his collection of historic views of Cedarburg and surrounding places. The collection now includes more than 2,200 images and many of these have become widely known through Ed's two books, "Reflections of Old Cedarburg," printed in 1994, followed by "More Reflections of Old Cedarburg," in 2002, both published

In addition some of the images in the Rappold collection have been reproduced as post cards and they have illustrated

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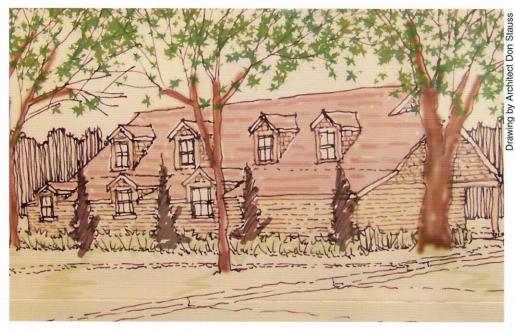
THERE'S SOMETHING SPECIAL ABOUT CEDARBURG

Scout House (from pg. 1)

building. In 1980, a brick exterior kitchen wing and storage area was added along the south side, thanks to a local fund-raising effort. The city owns the building today and provides maintenance and repairs.

John Heyer, for 12 years scoutmaster of Troop 830, one of three Boy Scout troops in Cedarburg, said that the present Scout House is used heavily during afternoons and evenings during the school year by two Boy Scout troops, four Cub Scout packs and one Venture Crew.

Altogether, more than 30 Scout-related meetings are held a month. When the space is idle, the city may rent it to other groups for special events. It is used as a warming area during ice skating season on the nearby mill pond formed by the Wittenberg Mill dam.



This is architect Don Stauss' sketch of how Cedarburg's Boy Scout House might appear after a make-over.

Rappold Story (from pg. 1)

many articles and books about Cedarburg. Ed has been in demand for years to give his slide show of old Cedarburg to groups throughout Ozaukee County.

Last year, Ed gave the entire collection of photographs to the Cultural Center. A selection of Cedarburg scenes was printed and mounted in a special display for the Civic Celebration. The negatives are protected in a vault at the Ozaukee Bank.

As it happens, when the Cultural Center was founded in 1988 and occupied the first floor of the Lincoln Building, the old elementary school, images from Ed's collection formed the first major exhibit.

After serving as a photographer in the Army Air Corps in World War II, Ed returned to Cedarburg. In 1951 he became the company photographer for the Wisconsin Electric Power Co., the precursor to WE Energies, of Milwaukee, and he remained there until retirement in 1983.

But he was always a Cedarburger. While Ed was in the service, the old stone house was sold, and Ed and Alda built a new house on Bridge Road not far west of the old place. They lived there until moving to a condominium on Pioneer Court.

In addition to being a photographer, Ed helped shape the city in many other ways. He served as a Cedarburg Alderman for 28 years, under Mayors Merlin Rostad, E. Stephan Fischer and Quentin Schenk. He believes that may be the longest tenure for an elected official in Cedarburg's history. During that time he was chairman of many city boards and commissions.

As a member of the Peter Wollner Post of the American Legion, he drove the Legion Ambulance for years; he has been a volunteer fireman since 1940 and still has breakfast at the firehouse regularly; he led a Boy Scout troop, was president of the Ozaukee County Historical Society, and was a founding member of Faith Lutheran Church, which is celebrating its 50th anniversary this year.

Ed received a check for \$1,000, which he immediately recycled into Cedarburg's projects by directing that \$300 of it go to the Rivoli Theater restoration project,

\$300 to the Cultural Center and \$400 to the Cedarburg Foundation. He also received a commemorative plate showing the 1855 Hilgen-Schroeder Mill.

Also at the Civic Event, Foundation President Jim Coutts reported in his annual state of the foundation report that the foundation's endowment fund had reached more than \$700,000 and that the foundation had made a recent grant of \$25,000 to be paid out at \$5,000 a year for five years for the renovation of the Boy Scout House.

Entertainment for the evening featured the Cedarburg High School Swing Choir under the direction of Victoria Benson. Quiet jazz was played by Vic DiCristo on the bass viol and Tony Gorenc on the guitar during hors d'oeurvres.

Sponsors of the evening were Calibre Inc., Grafton, and Carlson Tool, Ozaukee Bank and Terrace Realty, all of Cedarburg. ■

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The Cedarburg Foundation encourages private funding to support projects and programs that enhance the quality of life in the greater Cedarburg community. These founders' gifts comprise the Foundation's initial endowment.

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Society members honor the
late president-elect of the
Foundation who died in May
2006. Don was a Legacy
Society member and worked
tirelessly for the Foundation.
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These individuals and organizations made gifts to the Foundation from January 2006 through March 2007. Their contributions help support artistic, cultural, and community service projects that contribute to Cedarburg's civic vitality.

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Image of a Cedarburg Summer's Day

Usually, this space is reserved for a painting that illustrates the work of Cedarburg's art community when it concentrates on Cedarburg scenes. For this newsletter, however, it was appropriate to switch from painting to photograph, especially a photograph from the Edward A. Rappold collection.



In this picture of contentment, four generations of a family gather on a summer's day in 1938 to enjoy a reunion banquet outdoors. The scene is the yard of a big stone house at Bridge and Columbia Roads in Cedarburg that was built by Cedarburg pioneer Eilert Stallman in 1865. A Stallman daughter married Fred Rappold and so the home became the Rappold family home. Here 27 members of the family, some from Chicago, have just finished a big meal and are smiling for a photographer. The patriarch Fred Rappold is seated sixth from left. On his right is Alda Kurtz, destined to become Fred's granddaughter-in-law when she marries Edward A. Rappold. And the photographer? Edward A. Rappold, who received the Cedarburg Foundation's fifth annual Civic Award at a gathering at the Cedarburg Cultural Center on Feb. 1.

Six Grants Approved for 2007

Acting on recommendations from its grants screening committee, the Cedarburg Foundation Board approved \$6,000 in six grant requests at its March 6 meeting.

The projects and their grant amounts were:

- North Shore Academy of the Arts, \$1,500 to help pay for a changeable set for theater productions.
- Visiting Artists Series, Cedarburg Performing Arts Center, \$1,500 to help pay for the appearance of the Preservation Hall Jazz Band.
- Big Brothers/Big Sisters of Ozaukee County, \$1,000 to fund an after-school mentoring program in which at risk at-

risk students aged 10 through 14 attend weekly supervised meetings.

- Helping Hands Healing Hooves, \$1,000 for scholarships to help individuals with developmental disabilities participate in an equine program.
- Peter Wollner Post #288 of the American Legion, \$500 to help with a renovation of the war memorial in Cedarburg Veterans Park.
- Cedarburg Police Department, \$500 to help pay for a canine unit in which a trained Labrador retriever will detect controlled substances.

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Cedarburg ... Now and Forever is published by the Greater Cedarburg Community Foundation, Inc. P. O. Box 711 Cedarburg, WI 53012

Telephone: 262.377.7338 Fax: 262.377.7061 E-mail: jcoutts@sbcglobal.net

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Foundation is a community trust that
establishes endowments and administers
the income thereon for the betterment of
the greater Cedarburg area. The Cedarburg
foundation works closely with the Greater
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